

## We Are Now Ready for Your Valued Patronage.

Spring Goods Are Here  
In All Their Beauty.

## OPENING DISPLAY of NEW DRESS GOODS.

The first formal exhibit of our unequalled Spring Stock of Silk and Wool Dress Materials will occur to-morrow. Our buyers this season have exerted themselves to a remarkable degree in order to bring these goods before the people of Richmond.

### Beautiful Black Dress Goods.

These consist of Crepe Cloth, Etamine, Mistral, Melrose, Granite, Whipcord, Hopsacking, London Twine, Crash Canvas, Serge, Venetian and Broadcloth.

Also a splendid line of new Black Mohair from 25c. to \$1.50 a yard.

### The Pretty and Popular Silks.

No grander or more fashionable assortment was ever brought together than the one which we are able to show you this season.

Just arrived a large lot of Black Japanese Silks. They will all be sold at 50c. and 50c. Black Liberty Satin, special value, 50c. Black Pneu de Sole, special, 24-inch, 89c. Japanese Silks, in White, Blue and Black ground, with large and small dots, 70c. Foulard Silks, in Black and Colored ground in Polka Dots and other figures, 90c. Washable Silks, in the following colorings, mixed with White, Tan, Pink, Gray, Black, Helle, Sky, Nile, Brown, Yellow, Cardinal, 30c.

### All the New Spring Dress Goods.

44-inch Nun's Veiling, 50c. Invisible Plaid Etamines, all-wool, 46 inches wide, \$1.50. 52-inch Mottled Outing at \$1.50. 56-inch Washable Checked Suitings, with knickerbocker neck, very handsome, \$1.60. 58-inch Soliste, a highly-mercerized suiting, resembling Pongee Silks, 25c.

### Immense Purchase of Sheets and Pillow Cases.

TO GO ON SALE MONDAY MORNING.

55c. good heavy, \$1 by 90, Sheets for 40c. 55c. good heavy, \$1 by 90, Sheets for 40c. 15c. Pillow Cases, 50 by 25 1/2, for 10c. We also show a very heavy Bleached Double Damask Table Linen, 68 inches wide, at 85c. We have similar in 72-inch at \$1.00 to \$1.50 with Napkins and Doilies to correspond.

## Thalhimer's Millinery Department.

Spring and Summer  
Millinery Opening  
Tuesday. Wednesday.  
March 17, 1903. March 18, 1903.

First Showing of the Imported Models, Together With the Productions from Our Own Workroom.

Richmond's Foremost Millinery Exhibit.

## Ready-Made Department. Smart New Spring Fashions

All worthy styles that have been created for Spring are represented here in a large and varied assortment. Our Spring showing of Tailor-Made Suits, Separate Skirts, Shirt-Waist Suits and Shirt-Waists is calculated to excite the admiration of the devotees of fashion.

### Fine Tailor-Made Suits.

New Arrivals Daily in Our Ladies' Tailor-Made Suit Department.

Many Handsome Novelties in High-Grade Suits Await Your Inspection.

Handsome Broadcloth Suit, new shaped blouse, blouse back, finished with high-tucked girdle and sash, close-fitting skirt, fan back, entire suit finished with silk braid, copy of imported model, \$35.00.

Elegantly Tailored Broadcloth Suits, in Black and Blue, Louis XIV style, shoulder cape and silk braid finishing, taffeta lined coat, full flare, 7-gore skirt, \$25.00.

Invisible Checks in Light and Dark Gray Walking Suits, blouse effect cape, collar and straps, taffeta lined jackets, skirts full flare, stitched bottom and strap yoke trimming, very stylish, perfect tailoring, at \$17.50.

### Beautiful Silk Waists.

Such an exclusive showing of the newest and most charming models as you never find in the city outside of our Waist stock.

Black and White Pneu de Cygne Waists, fine tucked and hemstitched, yoke front, double plait front, finished with silk buttons, full sleeves and tab collar, at \$5.00.

Extra values in Blue and White Crepe de Chine Waists, trimmed in faggoting to form round yoke and collar, fine tucks in front, full pouch sleeves, newest designs, special, \$6.48.

Elegant White Pneu de Cygne Waists, large cape collar, with folds, broad tucks around to chiffon vest, finished with straps across, tucked sleeves, full pouch, very stylish, \$12.50.

### Clever Spring Coats.

Perfect Tailored Covert Jackets, olive shade, strap seams and taffeta lined, \$10.00.

27-inch Tan Covert Jackets, nine-piece strap seams, taffeta lined, strictly man tailored, \$12.50.

All styles of Silk Wraps are ready for your inspection; the Ping Pong, Monte Carlo and Louis XIV styles; prices from \$5.00 to \$25.00.

SPECIAL.—Tucked Monte Carlo of Pneu de Sole, cape collar, medallion trimmed, \$10.00.



### Swell Ideas in Silk Suits.

Are you interested in Silk Shirt-Waist Suits?

Our Foulard and Taffeta Suits have already received the stamp of approval. For style, material and price they have no equals. We mention two specials:

Foulard Suits, Black and Navy, with white polka-dot, waist has yoke of all-silk faggoting, extra large puff sleeves, flared skirt, trimmed seams, only \$12.50. Black and White Check Taffeta Suits, tucked blouse, large sleeves, tucked at top, new shaped skirt, yoke trimming, regular \$20.00 value, at \$17.50. Other styles, \$20.00 to \$35.00.

### Startling Skirt News.

Our Skirts are made of latest materials, in stylish designs, and having that air of originality and distinction which makes them a profitable investment.

One of the prettiest numbers is a 3-piece Tunic Skirt, made of imported voile, each piece adorned with penic sole bands, habit back, full sweep, at \$10.00.

Voile Skirt, panel front, shirred flounce, four deep tucks above flounce, finished with silk buttons, over good percaleine, drop-skirt, \$12.50.

Light-Weight Broadcloth Skirts, unlined, panel front, hip trimming of penic sole folds and cloth straps, habit back, entire suit finished at bottom with three penic sole folds, \$15.00.

## BUILDING IN BLACKSTONE

New Structures to Rise on  
Block Wiped Out by Fire.

TELEPHONES WORKING.

Communication Was Interrupted by Fire  
But the Exchange Has Been Re-instated and Improved. Negro

Tried to Steal a Horse.

(Special to The Times-Dispatch.) BLACKSTONE, VA., March 14.—What was doubtless an attempt at horse-stealing occurred here a few days ago, when a negro, who called himself "Doctor" Bold, pretended to hire a horse from Hawthorne and Hardaway and left for parts unknown.

The negro came here about two weeks ago, claiming to be a doctor. His professional services were sought by members of his race, but to what results, the tale says not.

On two previous occasions he hired horses from the same firm, and in due time returned them with the pay for hire.

A few mornings ago, between 4 and 5 o'clock, he called at the stable for a horse and saddle to answer an urgent call in the country, promising to return by 8 or 9 o'clock of that morning. This was the last seen of him.

After waiting a day one of the firm started in pursuit, but lost trace of him after going about twelve miles in Lunenburg county. The negro upon reaching a point near Smoky Ordinary, in Brunswick county, the horse having spent, was turned loose, with a note fastened to the bridle, stating to whom he belonged.

The owners were informed, and one of them went for the horse, bringing him back much worse from his hard riding.

The telephone exchange is again in working order, much to the convenience of the patrons, having been out of use since the big fire. An additional board of one hundred drops has also been added to the supply demand for more phones. The system is now in better shape than before the fire.

REMOVING DEBRIS.

A number of workmen are engaged in removing the debris from the burnt district preparatory to beginning work on the new buildings to be erected in that block. Work on some of these is to be begun as soon as the plans are all completed.

One of the largest gatherings ever seen at a funeral here attended that of Mr. R. W. Tucker on Thursday. Services were held in the Episcopal Church, of which Mr. Tucker was a member, conducted by the rector, Rev. R. H. Hickman, assisted by the former rector, Rev. C. R. Kuyk, of Richmond, and Rev. Dr. Theo. Epps, of the Presbyterian Church, Rev. W. M. Sney, of the Baptist Church, and Rev. G. F. Greene, of the Methodist Church.

The following well-known citizens acted as pall-bearers:

His partners in business, Messrs. R. E. Kennedy, T. A. Overly and C. H. Roberts, and Messrs. J. M. Williams, H. H. Reay, J. M. Hurt, S. G. Williams and J. Blackwell Jones.

The floral offerings were many and beautiful. The services were attended by several friends from a distance, among

them members of the family of Mrs. Tucker from Petersburg.

There are several names being spoken of as probable candidates for the seat in the Legislature made vacant by the resignation of Hon. R. W. Southall, whose term in Congress began the fourth of this month, and some of them are expected to make public announcement of their candidacy in a few days.

Of these, one or two are spoken of in Amelia and three or four from this county.

The efforts are being put forth by their friends to have them become candidates. For this reason they do not care to have their names mentioned at this time.

AN EFFORT IS BEING MADE here to organize a circulating library, in which none but the best authors will find a place. Already many names have been secured, and it is expected the required number will join in a few days. This will fill a long-felt want here, as there is a demand for good literature. The amount of newspaper reading done here is very large, indeed, more than double what it was five years ago.

Miss Annie Dupuy has returned from a visit of a few weeks to relatives in North Carolina. She was accompanied on her return by her cousin, Mr. George Dupuy, and wife, of Greensboro, N. C.

Mrs. E. W. Sanford has had as her guest this week Miss Lou Sande, of Burkeville, and Miss Edith Sanford, of Essex county, a sister of Mrs. Sanford. Mr. Sanford's mother, Mrs. N. F. Sanford, of Essex county, has recently paid him a short visit.

Mr. E. B. Robinson, who has been in the jewelry business here for some years, expects to move to Clarksville in the near future.

Miss Annie DeShazo has accepted the position as stamp and general delivery clerk in the postoffice at this place. The work has increased so that additional help was found necessary.

Mr. C. F. Alexander, who for the past several months has been head man in the Courier printing office, will leave next week for Mathews Courthouse, where he will begin a business for himself. His services here have been very satisfactory to the management of the paper, and he takes with him the best wishes of all his friends here in his new venture.

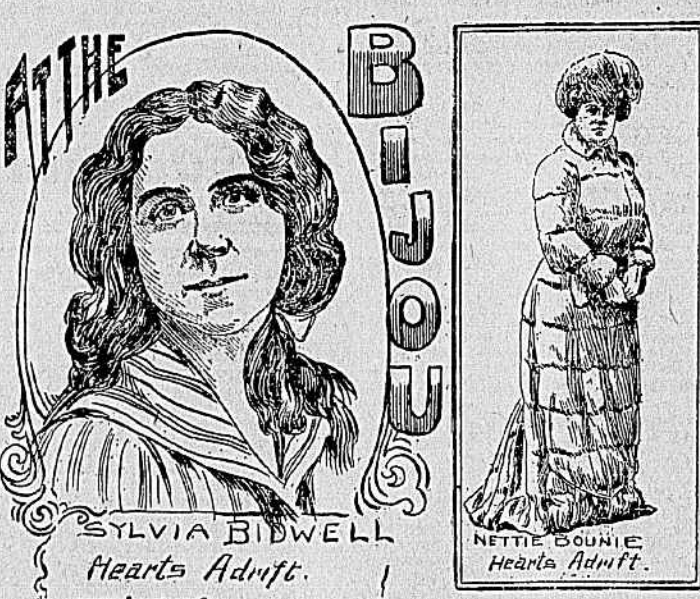
Miss Mollie Jones has returned from a month's visit to her son, Captain J. Crowley Jones, of Norfolk.

The Colored Y. M. C. A.

The colored Y. M. C. A. will hold a meeting for men only to-day at 3:30 P. M. at the True Reformers' Hall, Professor B. F. Williams, of the Virginia Union University, will speak to them. Subject, "Fishes." Special singing. Seats are free. Every man is welcome.

Mrs. Palmer Better.

Mrs. William H. Palmer, of No. 5201-2 North Fifth Street, who has been confined to her bed for the past week with the grip, is much better.



Academy—Lady Minstrels (local). Thursday night.

Bijou—Monday, Tuesday (matinee and night) and Wednesday—"Hearts Adrift"; Thursday (matinee and night); Friday and Saturday (matinee and night)—The Fawcett Company in "Camille."

Lulu Glaser came to town last week and set the hearts of her audience in a flutter. She intoxicated them with delight, and made many of them feel that they were "whirling" and "twirling," and that there "was something wrong inside of them." That one song alone, which may be said to have been acted as much as sung—if such a thing could be—was worth going miles to hear. Who could resist his gravity beneath the gaze of those saucy eyes? What heart could beat the regulation number of beats when those lips parted in a smile, showing a row of pearls which gleamed beneath them? The women said she was just too cute for anything. The men forgot their sweaters when they looked at her. Wasn't that demoralizing? Why, Bessie Bonnell, of course. Just a little bit, I mean. When she responded to a curtain call and made that little "speech," wasn't she Bessie Bonnell all over?

Lulu Glaser has a laugh that is all her own. It must be a laugh born of the consciousness that she has a good set of teeth to back it. If the picture man could just catch that laugh, at his wild-

est, what an advertisement it would make for Rozodoni, or some other tooth preparation. It would be better than "What Price Henry" enjoyed most while in America.

We mustn't forget that Mr. Richard Mansfield was also in town last week. Some of the young men in town are not likely to have forgotten it thus early. Their pay day is still two weeks off.

If there is one thing which Mr. Mansfield likes to do better than another, it is to do on the stage, of course. He prefers to die in a green light, which will cast a certain weirdness about the scene, but if the green light cannot be arranged, he at least must die. Like the old clowns, however, he makes an art of dying—and also a living.

In Julius Caesar Mr. Mansfield was in his glory, for he had a magnificent death before him, and in a green light, too. The heart of Mansfield could wish for no more than to die by his own hand, with the stage all his own, while a ghostly green light lit up his countenance. That death paid him for having lived four hours in the play. It was the same way in Cyrano de Bergerac.

Mr. Mansfield is not a Shakespearean actor, but there is a fascination about him that makes one consider him seriously in whatever role he may assume. Mansfield has held that an actor should be able to play any role, and that he believes this is evidenced by his own work. One must be truly great to carry out this idea, however, and that Mr. Mansfield has attempted it is only an overt evidence of the estimation which he has of his own talents. Mr. Mansfield is a fine actor, and in some roles he is probably without an equal—notably as Beau Brummell—but there are some characters which others can play even better than he. Brutus is one of them.

The New York Dramatic News yesterday published an interesting sketch of Manager Thomas G. Leahy, the same being accompanied by a likeness of the Richmond manager. "The theatrical magnate of the South is the best title that may be applied to Thomas G. Leahy," says the News.

Professor Moses Stein had a hard time of it last week. There were four

big productions, each of which required a great deal of music. Orchestra rehearsals had to be held for each of these productions.

BRUCE CHESTERMAN.

The past week with its crush of great attractions practically marks the close of the theatrical season of 1902-03.

There are other shows, of course, but they are comparatively few, and all the energies of every member of the Academy force are being directed towards the preparations for the spring and summer stock season. The only attraction of the Academy this week will be the "Lady Minstrels," who will appear on March 19th for the benefit of the Heptasops. Of the attractions still to come, Richard Carvel, the Bostonians, Victor Herbert's Band, and Joseph Jefferson are alone upon the list.

The Academy Musical Comedy Company, managed by R. L. Giffen, of stock company fame, will come to the Academy March 30th. The organization has been hard at work for several days in New York, and the result of the rehearsals has filled the bosoms of Managers Leahy and Giffen with delight. The productions will be made upon the most elaborate scale and built from the original material. Only first-class musical comedies of the San Toy and Gaiety order are to be presented, and the belief is general that it will be the greatest season the Academy has ever known.

It is, of course, impossible to produce the musical comedy every week, and the company will divide its time between Richmond and Norfolk, alternating with a dramatic stock company. If all the plans in contemplation at present are carried out.

William Rochester, who was with the "Sultan of Sulu," and before that stung all the Chamberlain enterprises, will be the stage director of the Academy Musical Comedy Company. Hans F. Joseph, formerly with the "King of Diamonds," and the Castle Square Opera Company, will be the musical director.

The prima donna is Dora de Philippe, who was with Maseigne at the beginning of the season. Ninette Thukun, who has been the soubrette in Frank Perley's most notable successes, will fill a similar role in the Academy company. Character parts will be played by Bessie Tannehill, whose work in that line is better known, perhaps, than that of any other artist before the public in this country.

Mattie Martz, formerly with the Bostonians, will sing soprano parts, and Nellie Victoria, who was with Rogers Brothers, and is known here through her own work in "When Reuben Comes to Town," will play soubrette parts.

Harry Davies, who was for three years first tenor with the Castle Square Opera Company, will fill a similar place with the Academy organization, while Joseph Phillips will fill the princely part of "Sultan of Sulu." Arthur Barry, the basso buffo, was brought to this country from England by Sir Arthur Sullivan to sing in the "Rose of Persia," and has filled many notable engagements since that time. The character comedian will be Charles Giblyn, formerly with the "Sultan of Sulu," in a similar capacity.

There will be a chorus of twenty-four, the largest organization of the kind ever seen in this territory. The names in the list are as follows: Soprano—Alina Estee, Dorothy Marlowe, Cecil Murray, Edith Lane, Margaret Superba, Mabel Nelson, Katherine Dalton, Edythe Nelson, Lilian Yost, Victoria Stuart, Al-Leslie, Curtis, Violet Albrecht, Alina Yule, Ruth Deshon, Beatrice Litchfield, Anna De; Niven Tenor—W. C. Mudge, Seymour Jewett, Charles D. Sanford, Robert

Aigler, Basil—George Averill, F. D. Robinson, B. B. Tessman, Arthur Hurligh.

"Hearts Adrift," a melodrama, which, though new here, has been announced as the central opinion of other cities one of the best of the season's outputs, is to be the attraction at the Bijou the first three days of this week.

An air-ship shown in wild flight among the clouds, with an electric storm, including lightning and all the startling phenomena of mid-air friction, is one of the realisms of the drama. The ship itself is but the playground for a thrilling combat among its passengers, who are more effective in its likeness to actuality than even the mechanism which introduces it. The aeroplane is said to be thirty feet in length and fifteen in circumference and to be a practical flying machine. Its effect in the play is heightened by its equipment of a powerful search-light and myriads of illuminating electric bulbs of various colors. The story of the play concerns a New York and a London aeroplane race to-day.

All but one of its seven scenes pass in the heart of the busy metropolis. All its people are typical of denizens of the teeming town. These are contrastive, including a young bank clerk, a miser, a convict, a detective, a man of letters, a philosopher, a detective, who through gratitude and chivalry comes to his aid and himself shoulders the charges; a banker, who is murdered; his daughter, who indirectly aids in the tragedy in ill-directed rage toward the clerk, who has spurned her love because he loves another; a self-respecting, self-supporting young woman, rich in the young clerk's love; a brace of scoundrels, through whose agency a twain of comic knaves—one a bogus crayon artist of Hebrew usasion, the other a down-at-the-heels hobo of ready wit and glib tongue, who figure as the artist's canvaser and business manager; a suddenly rich Irish matron, who aspires to art; a weird wild of incantations and fortune telling, and a crippled New York street Arab.

The scenes begin with the office of the banker, and then move successively to the death cell of a prison, the bogus art studio of the twin fakirs, the laboratory of an air-ship inventor, the mid-air reflex among the clouds, a witch's hovel along the New England coast, and finally to the palatial New York residence of one of the scoundrels. All the scenic accessories of the drama are said to represent the highest achievement of modern scene building. The cast is admittedly one of the strongest combinations ever organized for melodrama. Included principally among its well known names are R. L. Snader, Edward Mackay, Joseph, Master John Gough, Max Ross, Billy Inman, Sylvia Blawell, Nettie Bourne, Dorrit Ashton and Christie Miller. Langdon McCormick is the author of the play, and Spencer and Anderson, managerial sponsors of the production.

The benefit entertainment to be given at the Academy next Thursday night for the local Heptasops will be among the most interesting and amusing events of the season. There will be forty-seven well known people upon the stage. Thirty of them will be ladies, whose personal charm and social position are consonant with the exceptional talent they will display from behind a strange veil of burnt cork. Seventeen men of prominence from the ranks of the popular Heptasops and publicans and office-holders will swell the galaxy and take part in as bright and lively an entertainment as was ever planned under local auspices.

The entertainment will have all the earmarks of a regular minstrel performance of the professional class. The minstrel first part, patterned after the old-time minstrelsy, will lack nothing of the variety and charm of that furnished by an up-to-date minstrel organization. Only in the olio of specialties will the broad bur-

lesque of the entertainment crop out, and there it will be supreme. When Mr. Roscoe undertakes his acrobatic turn and Harry Glenn, appearing in black face, delivers a monologue, the Law Doctors order, with local political hits and the secrets of the City Council as a theme, then may the eagle scream in real earnest. There will be musical turns, Irish sketches, and some unique bits of fun introduced in sketches prepared for the occasion, while the climax will be reached in a spectacular finale that will be found extremely picturesque.

There is very prospect that the "Lady Minstrels" will be greeted by an immense audience. The thing has aroused so much comment that the demand for seats grew a couple of weeks ago, and a number of tickets exchangeable at the box-office have already been purchased. It looks as though there would certainly be a rush on the box-office to-morrow morning. A number of orders have been filed. It is not the popularity of the beneficiary that counts so much as the uniqueness of the entertainment.

Another excellent attraction, the famous play of "Camille," will be the offering by the George Fawcett Company, with Frank Gilmore, at the Bijou for the last three days of this week. Besides showing the Gilmore in a character part, a novelty in his work, this play will introduce to this city for the first time that excellent actress, Lucille La Verne, always popular here, as a member of the George Fawcett forces. Mr. Gilmore's work in this play is of the kind he has never tried—has been pronounced easily the best he has ever done.

The success of Mr. Gilmore in character has been all this year. First he appeared in character in "The Private Secretary," and his work was widely praised. Then came "Prince Karl," a most difficult part, but his work in the role is far better than that he did in the other. He is one of the few leading men in this country who can turn the parts allotted to such comedy with such excellent results.

Other players of this company have remarkably good parts, this being particularly true of Miss Grace Kimball and Miss Lucille La Verne. The work of these two artists, always the best, is brilliant in contrast, while the parts allotted to such favorites as DeWitt Jennings, Charles B. Hawkins, Laura McElvray, Frank Craven, Alfred Hudson, Jr., Edwin Evans and Allan Fawcett all show these clever people to the best advantage.

The usual matinee will be given during this three days' engagement here.

Swift Punishment a Deterrent of Crime.

The most important duty of any police force is the control of the vagrant and criminal classes and the prevention of crimes against person and property. There are many other important fields of usefulness, but unless the force is successful in dealing with crime it is a failure. As a deterrent of crime, nothing is probably more effective than a swift and sure punishment. In England, a murder trial is completed within a few weeks, or months at the outside, after the apprehension of the accused, and from the first trial there is no appeal to a higher court of review or appeal. The wisdom of permitting no appeal of capital cases is a question which has been widely discussed and cannot be taken up here, says Avery L. Andrews, writing for the March Cosmopolitan.

It is interesting to note that the police records show and astonishingly small number of murders in London, and I believe that the celerity with which the trials are conducted has much to do with the suppression of this most heinous of all crimes. According to the official report of the Commissioner of the Metropolitan Police, there were reported in the London Police only twenty-four murders in the calendar year and this

Sale Ten Million Boxes a Year.

THE FAMILY'S FAVORITE MEDICINE

**Cascarets**

CANDY CATHARTIC

THEY WORK WHILE YOU SLEEP

BEST FOR THE BOWELS

10c. 25c. 50c.

All Drugists

Professor Moses Stein had a hard time of it last week. There were four